

# LITERARY C.V.



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APRIL L.  
FORD

@AUTHORETC

# HONORS & AWARDS

- 2021** – Finalist, The Lascaux Prize in Creative Nonfiction.
- 2020** – Winner, *Carousel: A Novel*, International Book Awards, LGBTQ Fiction
- 2020** – Finalist, *Carousel: A Novel*, Foreword Reviews INDIES Book of the Year Awards, LGBTQ+ Fiction
- 2017** – Finalist, The Lascaux Prize in Poetry
- 2017** – Simphiwe Hlatshwayo Award for Outstanding Teaching, State University of New York
- 2015** – Pushcart Prize for short story “Project Fumarase”
- 2013** – Winner, *The Poor Children: Stories*, SFWP Literary Awards Program for Fiction
- 2013** – Finalist, *The Poor Children: Stories*, International Scott Prize for a debut short story collection, Salt Publishing, UK
- 2013** – Writer in Residence, Ucross Foundation
- 2013** – Robert Johnson Fellow, Virginia Center for the Creative Arts

# BOOKS

- 2026** – *America’s Last Hometown*. In development.
- 2025** – *big Small mountain town: poems*, Cactus Press Poetry. ISBN 978-1-990474-47-7.
- 2024** – *People Are Metaphors and Goodbyes: Poems*, Cactus Press Poetry. ISBN 978-1-990474-37-8
- 2020** – *Carousel: A Novel*, Inanna Publications. ISBN 9781771337137
- 2019** – *Death Is a Side-Effect: Poems*, Frog Hollow Press. ISBN 9781926948782
- 2015** – *The Poor Children: Stories*, Santa Fe Writers Project. ISBN 9781939650184

# ANTHOLOGIES

- 2022** – “I Will Tell You This Much and Then We’ll Never Talk About It,” *The Lascaux 2021 Prize Anthology*
- 2021** – “Captive’s Log,” *Chronicling the Days: Dispatches from a Pandemic*. Guernica Editions
- 2018** – “If I Have a Daughter,” *The Lascaux 2017 Prize Anthology*
- 2017** – “I Never Liked This Café, Anyway,” *Like Light: 25 Years of Poetry & Prose by Bright Hill Poets & Writers*
- 2016** – “Project Fumarase,” *The Pushcart Prize XL: Best of the Small Presses*. W.W. Norton Company

# INTERVIEWS

- 2022** – “Listening to the Feminist Future,” Inanna Publications
- 2022** – “Behind the Audio: Featuring Author April Ford,” ECW Press
- 2022** – “Writers in the Community Pyramid Campaign,” Quebec Writers’ Federation
- 2021** – “I’ve Got Questions for April Ford,” I’ve Got Questions author series with Cliff Garstang
- 2020** – “April Ford Interview on Carousel,” All My Books–CJRU Radio, Ryerson University
- 2020** – “Midlife Twilight,” Montreal Review of Books
- 2020** – “12 or 20 (second series) questions with April Ford,” with Rob McLennan
- 2015** – “April L. Ford and the Essential Activation,” The Story Prize
- 2015** – Red Dragon Reading Series, State University of New York
- 2015** – Out of Bounds Radio Show with Tish Pearlman

# JOURNALS

- 2025 – "The Clementine Con(undrum)" (poem), *Gargoyle Magazine*
- 2025 – "Placebo" (poem), *Gargoyle Magazine*
- 2024 – "Register" (poem), *Montreal Serai Magazine*
- 2024 – "The Man Who Sings Out His Main Street Apartment Window at You Every Morning on Your Way to Hot Yoga" (poem), *Montreal Serai Magazine*
- 2024 – "your patronage is welcome but your humanity is not" (poem), *Montreal Serai Magazine*
- 2024 – "There has to be more" (poem), *Montreal Serai Magazine*
- 2024 – "Cats at My Kneecaps" (poem), *Montreal Serai Magazine*
- 2024 – "Haiku for Water & Main" (poem), *Gargoyle Magazine*
- 2024 – "Phallacy" (poem), *Gargoyle Magazine*
- 2024 – "Enormity: Oil on Wood Canvas" (poem), *Gargoyle Magazine*
- 2024 – "The Tabbies" (essay), *The Lascaux Review*
- 2023 – "quite simply" (poem), *Gargoyle Magazine*
- 2023 – "This Love Is Not for You" (poem), *Gargoyle Magazine*
- 2023 – "Say Anything for Sex" (poem), *Gargoyle Magazine*
- 2022 – "Snapdragon" (fiction), *Gargoyle Magazine*
- 2022 – "I Will Tell You This Much, and Then We'll Never Talk About It" (essay), *The Lascaux Review*
- 2020 – "Lost Pretty Souls" (fiction), *Grain Magazine 48.1*
- 2020 – "I Took All the Spoons When I Left You" (poem), *Montréal Writes Literary Magazine*
- 2019 – "Si difficile" (poem), *Montréal Writes Literary Magazine*
- 2019 – "Dear Everyone I've Ever Known" (essay), *QWF Writes*
- 2019 – "Simple Math for Writers" (essay), *Indigo Editing*
- 2018 – "That Lying Bastard" (poem), *Montréal Writes Literary Magazine*
- 2018 – "Coming to My Senses: The Healing Properties of Fiction" (essay), *QWF Writes*
- 2017 – "Namaste" (flash fiction), *Santa Fe Literary Review*
- 2017 – "If I Have a Daughter" (poem), *Grain Magazine 44.2*
- 2017 – "Sweet Tea" (poem), *Grain Magazine 44.2*
- 2017 – "Seven Years and Adjunct: Part II" (essay), *Academe*
- 2017 – "Seven Years and Adjunct: Part I" (essay), *Academe*
- 2016 – "Cuissade, Pompier, Baby" (fiction), *Atticus Review*
- 2015 – "Bleary" (fiction), *Gargoyle Magazine*
- 2015 – "The Sunshine Crust Baking Factory" (book review), *Best New Fiction*
- 2014 – "Project Fumarase" (fiction), *New Madrid: Journal of Contemporary Literature IX.2*
- 2014 – "Death Is a Side-Effect" (poem), *The Ofi Press*
- 2014 – "Something Ugly" (fiction), *SAND: Berlin's English Literary Journal 9*
- 2013 – "The Economics of Spooning" (fiction), *The SFWP Quarterly*
- 2013 – "A Marmalade Cat for Jenny" (fiction), *The Ampersand Review*
- 2013 – "Inkblot Cats" (fiction), *Cease, Cows*
- 2013 – "Green E142" (fiction), *Product Magazine*
- 2013 – "Literary Boroughs # 43: Montreal, Canada" (article), *Ploughshares*
- 2013 – "Literary Boroughs # 39: Oneonta, NY" (article), *Ploughshares*
- 2012 – "Sometimes It's That Simple" (fiction), *Rkvry Quarterly Journal*
- 2011 – "Isabelle's Haunting" (fiction), *The Battered Suitcase*

# EXPERIENCE

Judge, Atlanta Writers Club Natasha Trethewey Prize for Poetry (Atlanta, GA)

**2019 – Present**

Workshop Facilitator for At-Risk Youth and Young Adults, Writers in the Community, (Montreal, PQ)

**2018 – Present**

Mentor (fiction), Quebec Writers' Federation Mentorship Program (Montreal, PQ)

**2025, 2020**

Visiting Lecturer, Hartwick College, Department of English (Oneonta, NY)

**2022 – 2023**

Copy Editor, *The Daily Star* – Community Newspaper Holdings, Inc. (Oneonta, NY)

**2022 – 2023**

Juror, Quebec Writers' Federation Mentorship Program (Montreal, PQ)

**2022, 2021**

Workshop Leader (fiction), Quebec Writers' Federation (Montreal, PQ)

**2020, 2018**

Associate Publisher, SFK Press (Atlanta, GA)

**2017 – 2019**

Contributing Editor, Pushcart Press (Wainscott, NY)

**2016 – Present**

Peer Reviewer & Contest Reader, The Writers' Union of Canada (Toronto, ON)

**2016 – 2021**

Managing Editor, *Digital Americana Magazine* (New York, NY)

**2013 – 2016**

Nonfiction Editor, *Rkvry Quarterly Literary Journal* (Niagara County, NY)

**2012 – 2018**

Lecturer, State University of New York, Department of English (Oneonta, NY)

**2010 – 2017**

# EDUCATION

M.F.A., Fiction & Teaching in Higher Ed. Queens University of Charlotte (Charlotte, NC)

*4.0 GPA*

**2012**

B.A. Creative Writing & Professional Writing, Concordia University (Montreal, PQ)

*Graduated with Distinction*

**2007**